

# АВТЕНТИЧНИ МЕЛОДИИ ЗА НАРОДНИ ИНСТРУМЕНТИ

Съставители

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# МЕЛОДИИ ЗА ТАМБУРА

Записала ЯНКА ДЕНЧЕВА

ПИРИНСКИ РИТМИ

Бързо

The musical score is written for a single melodic line on a tambura, using a treble clef and a key signature of one sharp (F#). The time signature is 7/16, and the tempo is marked 'Бързо' (Fast). The notation consists of ten staves, each containing a sequence of notes and rests. The first staff begins with a treble clef and a 7/16 time signature. The melody is characterized by frequent eighth and sixteenth notes, often beamed together, and includes various accidentals (sharps and naturals). A repeat sign with first and second endings is present on the third staff. The score concludes with a double bar line on the tenth staff.

# ШОПСКИ МЕЛОДИИ

8va

Fine

8va

D.C. al Fine

Cinoma

8va

# РЪЧЕНИЦА ОТ САНДАНСКИ

Умерено

1.

2.

4 пъти

1.

2.

1.

2.

1.

2.





# СЛИВЕНСКО ХОРО

Умерено





# МЕЛОДИИ ЗА ГЪДУЛКА

Записал ТОДОР КИРОВ

ТЪРНОВСКА МЕЛОДИЯ

Спокойно





# ВІДПІНСКА МЕЛОДИЯ

Спокойно



# ГРЪНЧАРСКО ХОРО

ТРАКИЯ

Умерено

1

2

1

2

1

2

Fine

1

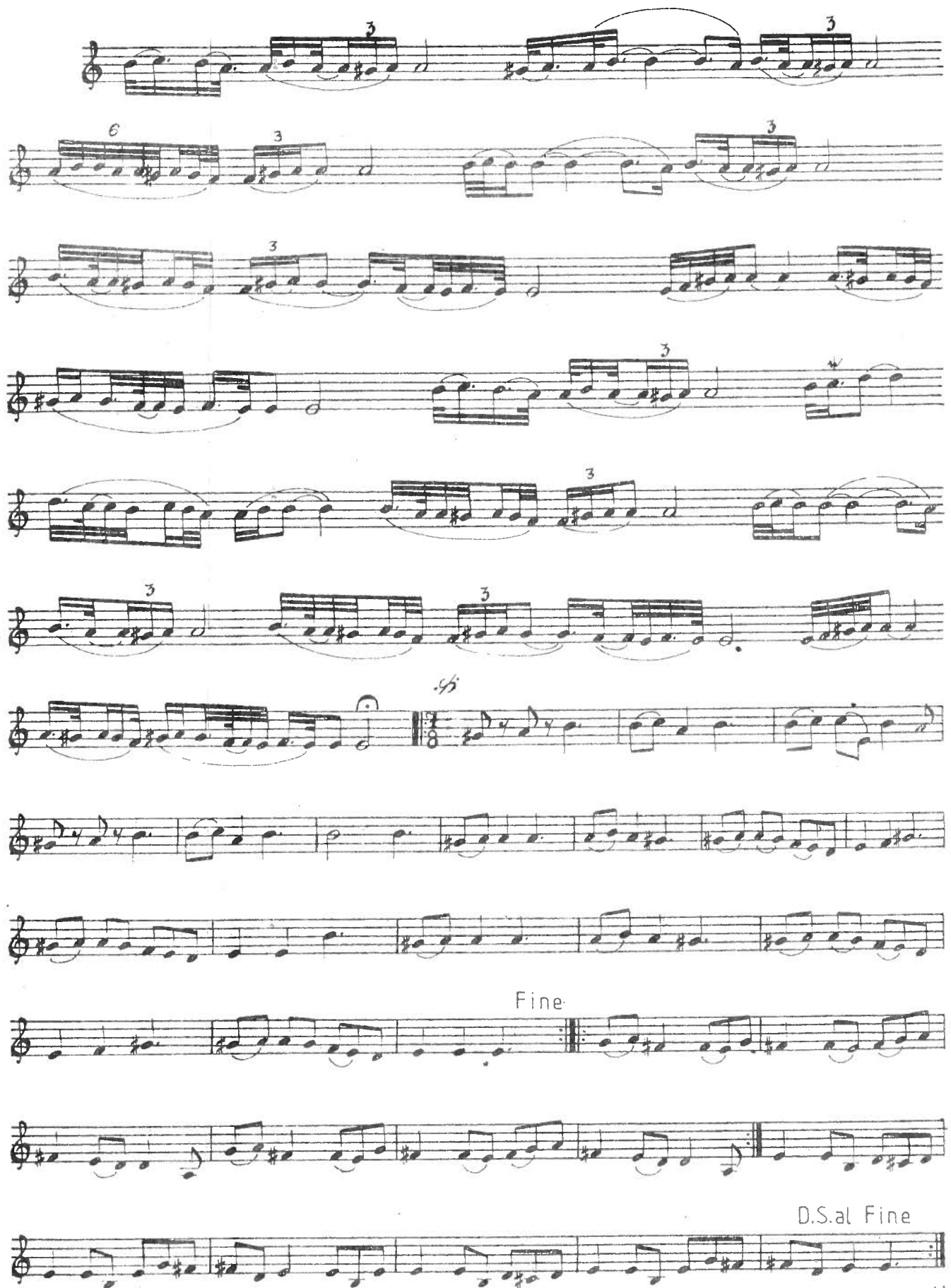
2

1

2

D.C. al Fine

ПЕСЕН И ЛЯВА РЪЧЕНИЦА  
СРЕДНА СЕВЕРНА БЪЛГАРИЯ



ДЕНЬОВО ХОРО  
СРЕДНА СЕВЕРНА БЪЛГАРИЯ

Fine

D.C. al Fine

# ПАНДИЛАШ

ДОБРУДЖА

A musical score for a piece titled 'ПАНДИЛАШ' (Pandilash) from 'ДОБРУДЖА' (Dobruja). The score is written on 12 staves in a single system. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The word 'Fine' is written above the fourth staff, and 'D.C.al Fine' is written above the twelfth staff. The score concludes with a double bar line and repeat dots at the end of the final staff.



ПЕРНИШКО ХОРО  
СРЕДНА ЗАПАДНА БЪЛГАРИЯ

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes. The second staff includes a repeat sign. The third staff is marked 'Fine' at the end. The fourth staff begins with a repeat sign and a 'w' marking above the first note. The fifth staff contains a repeat sign. The sixth staff contains a repeat sign. The seventh staff contains a repeat sign. The eighth staff contains a repeat sign. The ninth staff contains a repeat sign. The tenth staff contains a repeat sign. The eleventh staff contains a repeat sign. The twelfth staff is marked 'D.C. al Fine' at the end.



# ГЪЛЪБОВСКО ХОРО

ТРАКИЯ

3

3 simile

Fine

1 2

3

3

3

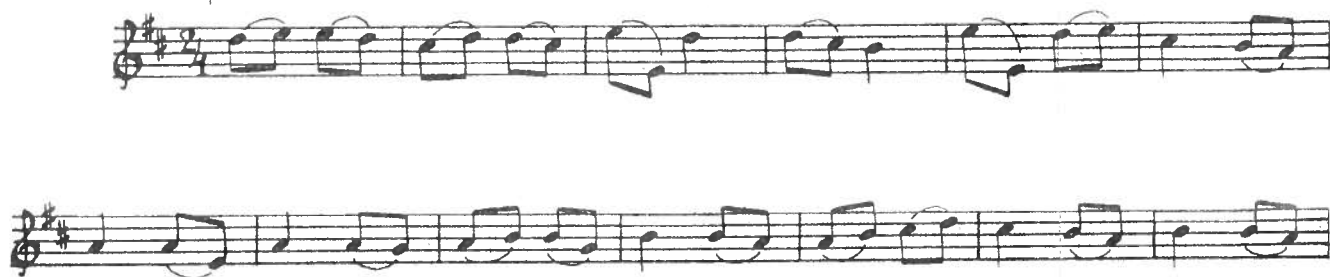
3

3



СБОРЕНКА  
ДОБРУДЖА

Умерено



A handwritten musical score on 11 staves, all in treble clef and G major (one sharp). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The score is organized into several measures, with some measures containing first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The word 'Fine' is written above the second ending of the sixth staff. The word 'D.C. al Fine' is written above the second ending of the eleventh staff. The score is written in black ink on a white background.

1.

2.

1.

2.

Fine

1.

2.

1.

2.

D.C. al Fine

# КРИВО КОЕВСКО ХОРО

СРЕДНОГОРИЕ

Умерено

The musical score is written for a single melodic line in 8/8 time, with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Several notes are marked with a 'w' symbol, likely indicating a specific ornament or trill. The score includes a 'Fine' marking on the third staff and a 'D.C.al Fine' marking on the eleventh staff.

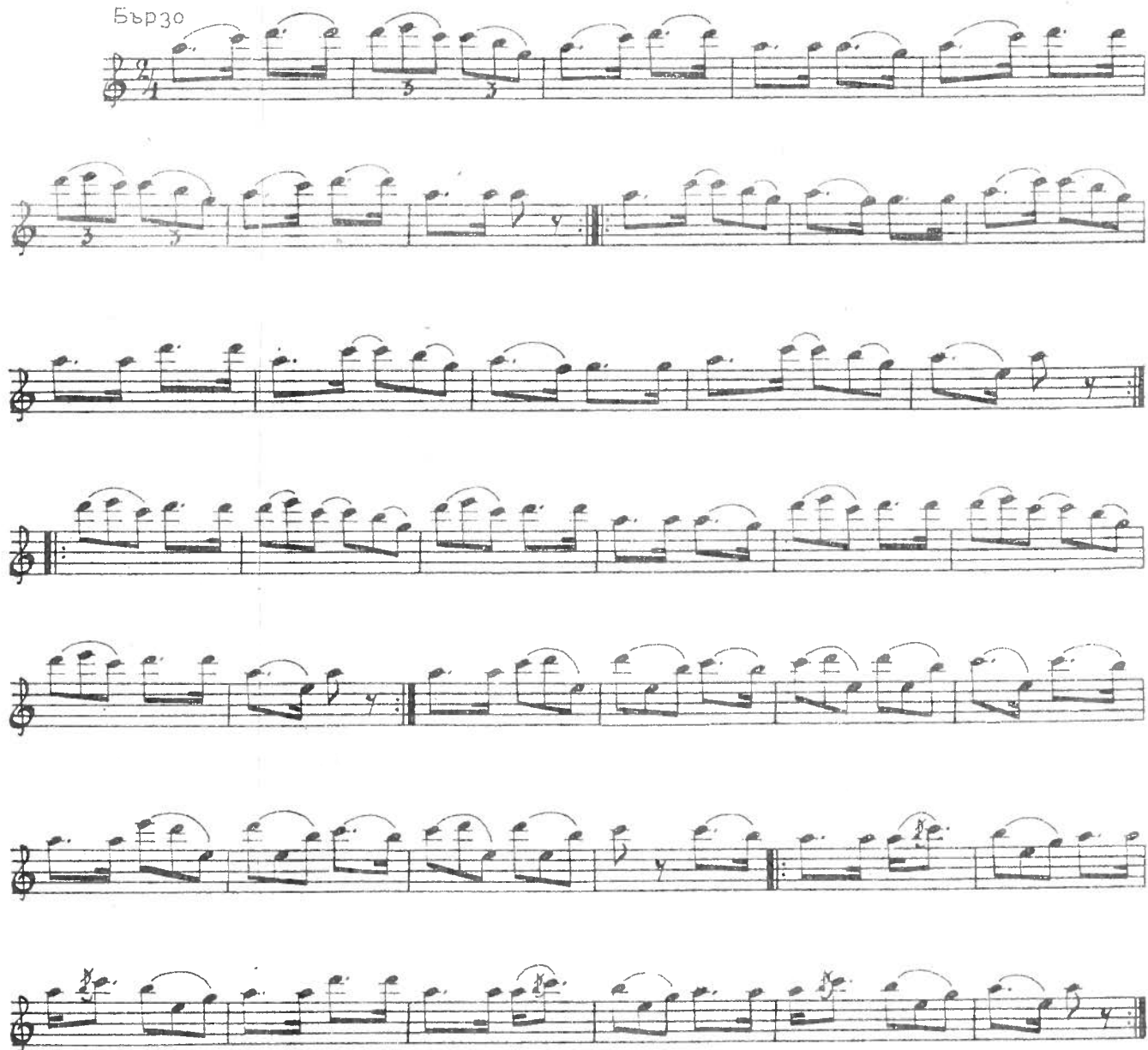
# МЕЛОДИИ ЗА КАВАЛ ОТ „РЕ“

Записал МИЛЧО ВАСИЛЕВ

## КАМИЛСКАТА

ЯМБОЛСКО

Бързо



## НА ПОЯС

Умерено



tr.



ТРИТЕ ПЪТИ





Fine

3

1 2

1 2

D.S.al Fine

# ЛАЗАРСКАТА

Бърза

1 2





# ОВЧАРСКАТА



# БУЛБОВАТА

Умерено

Musical score for 'БУЛБОВАТА' (The Bulb). The piece is in 2/4 time and marked 'Умерено' (Moderato). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2. Fine'. The third staff continues the melodic line. The fourth staff also includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff concludes with the instruction 'D.C. al Fine'. The sixth staff is a continuation of the melodic line.

## ПРИ ИЗВЕЖДАНЕ НА БУЛКАТА

Широко

Musical score for 'ПРИ ИЗВЕЖДАНЕ НА БУЛКАТА' (When pulling the bulb). The piece is in 2/4 time and marked 'Широко' (Ad libitum). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by wide intervals and a slow, spacious feel. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff concludes the piece.



### СТРАНДЖАНСКО ХОРО

Записал ЛЮБЕН ДЖОСЕВ

Свържано



DC. al Fine    За край - забавено

# ЧЕРКЕЗКАТА СЕВЕРНА БЪЛГАРИЯ

Бързо



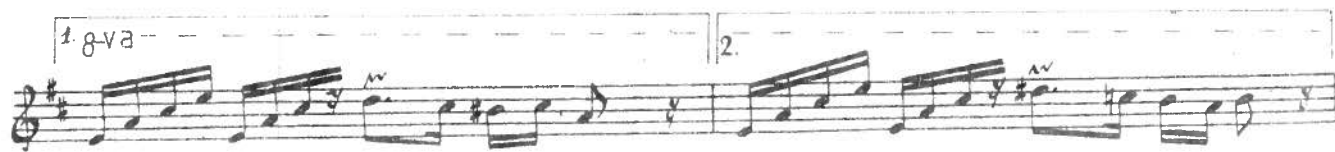
8-va



8-va

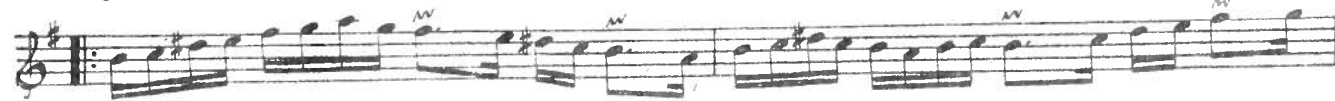


1. 8-va



2.

8-va



8-va



8-va



8-va



8-Va.



8-va



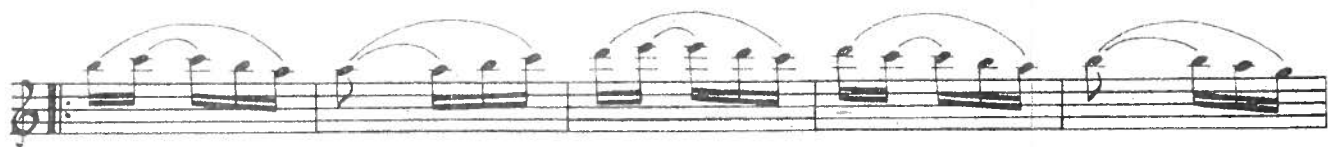
## КОЛАКЛИЙСКО ХОРО

ЯМБОЛСКО

Умерено



*Fine*





# БЪРЗАТА СЛИВЕНСКО

Бързо  
*legato simile*





# ОВЧАРСКА ПЕСЕН И ХОРО

Бавно, Волно

Умерено

*Allegro*

*U.S. al. Fine*



## ТРАКЦИЯ

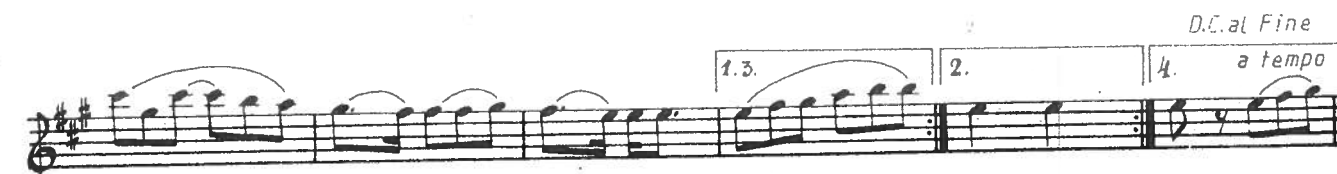
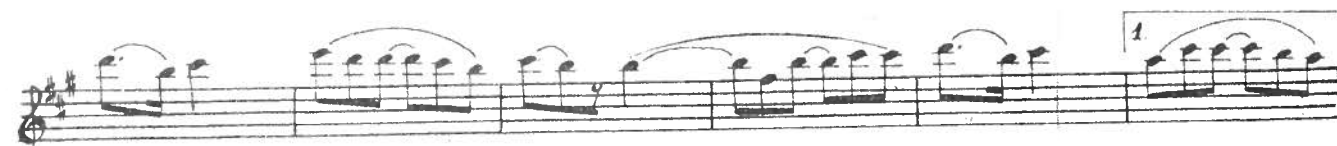
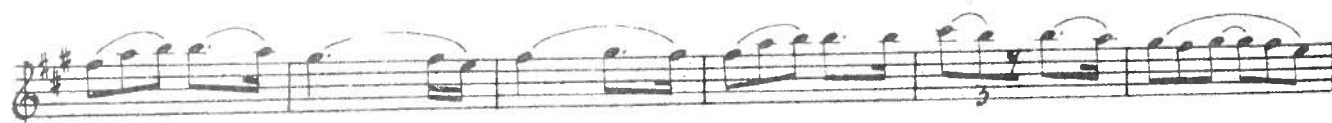
## ТРАКІЯ

D.C.al Fine

# МАКАМЛИЙСКО ХОРО

## СТРАНДЖА

Като водено хоро



РАДО, ЛЕ  
СТРАНДЖАНСКА ПЕСЕН

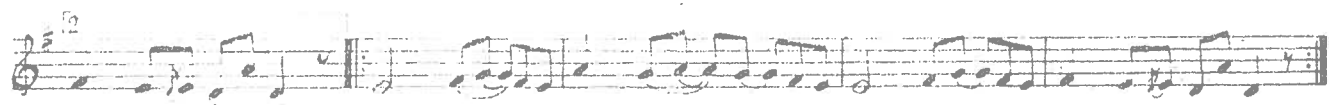
Бавно, волно



СЕВЕРНЯШКАТА  
СЕВЕРНА БЪЛГАРИЯ

Умерено

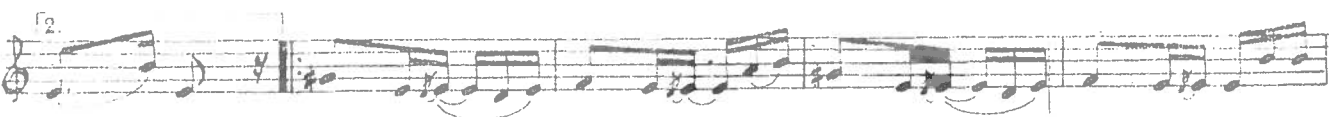
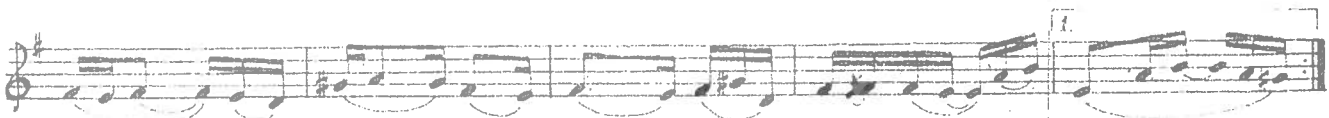




# ГЫДЫЕСКИ РЪЧЕНИК

ДОБРУДЖА

Поглътно



This page contains ten staves of musical notation for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. It contains several measures of music with eighth and sixteenth notes, some beamed together, and a double bar line.
- Staff 2:** Continues the melody with eighth and sixteenth notes, featuring many slurs and ties.
- Staff 3:** Similar to the previous staff, with eighth and sixteenth notes and slurs.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes and slurs.
- Staff 5:** Includes a measure with a fermata over a half note, followed by a double bar line and a key signature change to two sharps (F# and C#).
- Staff 6:** Continues the melody in the new key signature with eighth and sixteenth notes and slurs.
- Staff 7:** Continues the melody with eighth and sixteenth notes and slurs.
- Staff 8:** Includes a first ending bracket labeled "2." above the staff.
- Staff 9:** Continues the melody with eighth and sixteenth notes and slurs.
- Staff 10:** Ends with a first ending bracket labeled "1." above the staff.

The notation is written in a standard musical style with a clear focus on the melodic line. There are no lyrics or other parts visible on this page.

*D.S. al Fine*

# ПАЙДУШКО ХОРО

ТРАКИЯ

Игрово

The musical score is written for a single melodic line in 8/8 time, featuring a key signature of one sharp (F#). It consists of ten staves of music. The first staff includes a first ending (1.) and a second ending (2.). The music is characterized by frequent eighth and sixteenth notes, often beamed together, and includes various ornaments and trills. The piece concludes with a final cadence on the tenth staff.

A handwritten musical score consisting of ten staves, all in treble clef and key of D major (indicated by two sharps). The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, often grouped with slurs. The first staff begins with an '8va' marking and a bracketed section. The second and third staves also have '8va' markings. The fourth staff starts with a repeat sign. The score concludes with a double bar line and repeat dots on the tenth staff. The handwriting is in dark ink on aged paper.

# ПАЗАРДЖИШКА КОПАНИЦА

Игриво

Fine

D.C. al Fine



# ГАГАУЗКО ХОРО

ВАРНЕНСКО

Умерено

1. 2. Fine

D.C. al Fine

# СОМОВИТСКО ХОРО

СЕВЕРНА БЪЛГАРИЯ

Жубо

The musical score is written on ten staves. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece ends with a 'Fine' marking and a 'D.S. al' instruction.

КОЛТОКЛИЙСКИ МЕЛОДИИ  
БАВНА МЕЛОДИЯ И РЪЧЕНИЦА

Бавно, свободно

ЯМБОЛСКО

Умерено

§

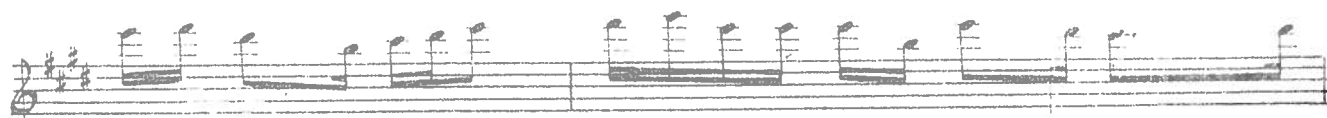
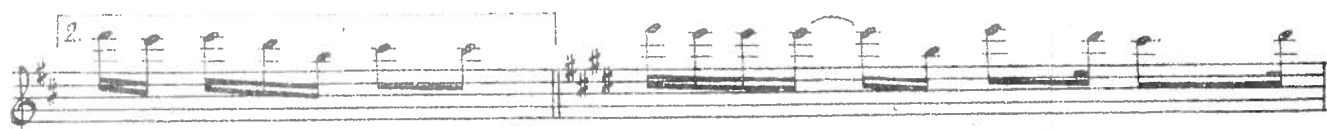
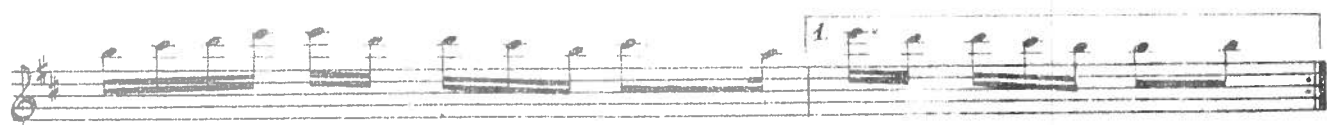
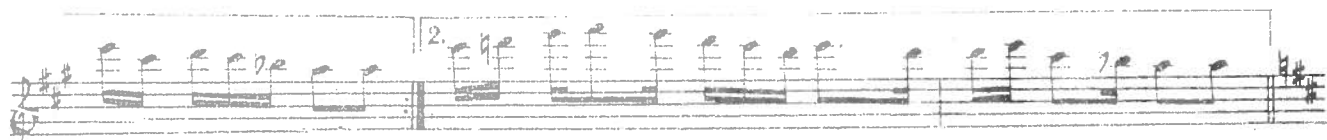
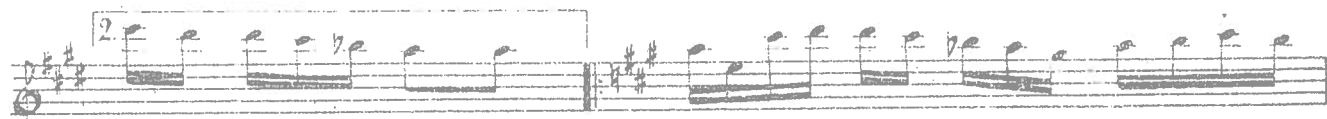
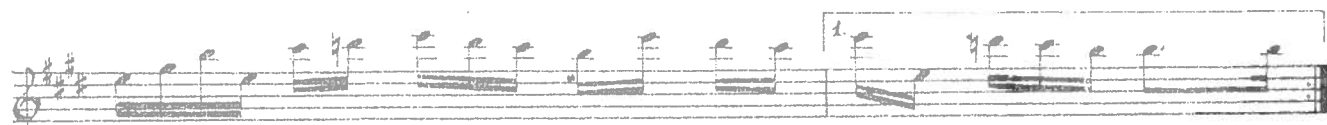
Fine

This page of musical notation contains ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line. It begins with a repeat sign and continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs throughout the piece. Two first and second endings are marked with '1.' and '2.' above the staff. The notation includes many beamed notes, suggesting a fast or intricate melody. The piece concludes with a double bar line and a repeat sign.

*D.S. al Fine*

# СМЕЧЕНО ХОРО

A musical score for a piece titled "СМЕЧЕНО ХОРО" (Smekcheno Khor). The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff includes a time signature of 13/16, with a 9/16 measure indicated below it. The notation consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. A repeat sign appears at the end of the second staff. The word "Fine" is written above the fifth staff. The score concludes with a final key signature change to two sharps (F#, C#) at the end of the tenth staff.



# МЕЛОДИИ ЗА ГАЙДА

Записала МАРИЯ СТОЯНОВА  
ТРАКИЙСКА УЧЕНИЦА

The musical score is written for a Gaida (baglamas) in 7/6 time. It consists of ten staves of music. The notation includes various musical symbols such as trills (tr.), slurs, and repeat signs. The key signature is one sharp (F#). The score is divided into two main sections, each with a first and second ending. The first section is marked with a '1.' and the second with a '2.'. The notation is in a single system, with the staves connected by a brace on the left. The music is written in a style typical of Bulgarian folk music, with a focus on melodic lines and rhythmic patterns.



# БАВНА МЕЛОДИЯ



# ХАСКОВСКИ МЕЛОДИИ





11 staves of musical notation in treble clef, key of F# (one sharp), and 3/4 time. The notation includes numerous triplets (indicated by a '3' below the notes) and slurs. The first staff starts with a double bar line and a key signature change. The fourth staff contains first and second endings. The final staff also includes first and second endings. The piece concludes with a double bar line.

МЕЛОДИИ  
СРЕДНА ЗАПАДНА БЪЛГАРИЯ

This section contains ten staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 5/16. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Slurs and ties are used to indicate phrasing. Dynamic markings such as 'w' and 'v' are present throughout the score. The piece concludes with a double bar line and a repeat sign.

ВИСШЕЩО ХОРО  
ПРОСКО

This section contains two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Slurs and ties are used to indicate phrasing. Dynamic markings such as 'w' and 'v' are present throughout the score. The piece concludes with a double bar line and a repeat sign.

Бързо

simile

simile

## КЮСТЕНДИЛСКО НАСТРОЕНИЕ

Бързо



Умерено





# ШОПСКА РЪЧЕНИЦА

# ДЖАНГУРИЦА

ПИРИН

The musical score is written for a single melodic line in 9/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, with eighth notes being prominent. There are several repeat signs (double bar lines with dots) and first/second endings (marked '1.' and '2.'). The piece concludes with a 'Fine' marking.

# СТРАНДЖАНСКО ХОРО

3

3

3

3 simile

Fine

1 2.



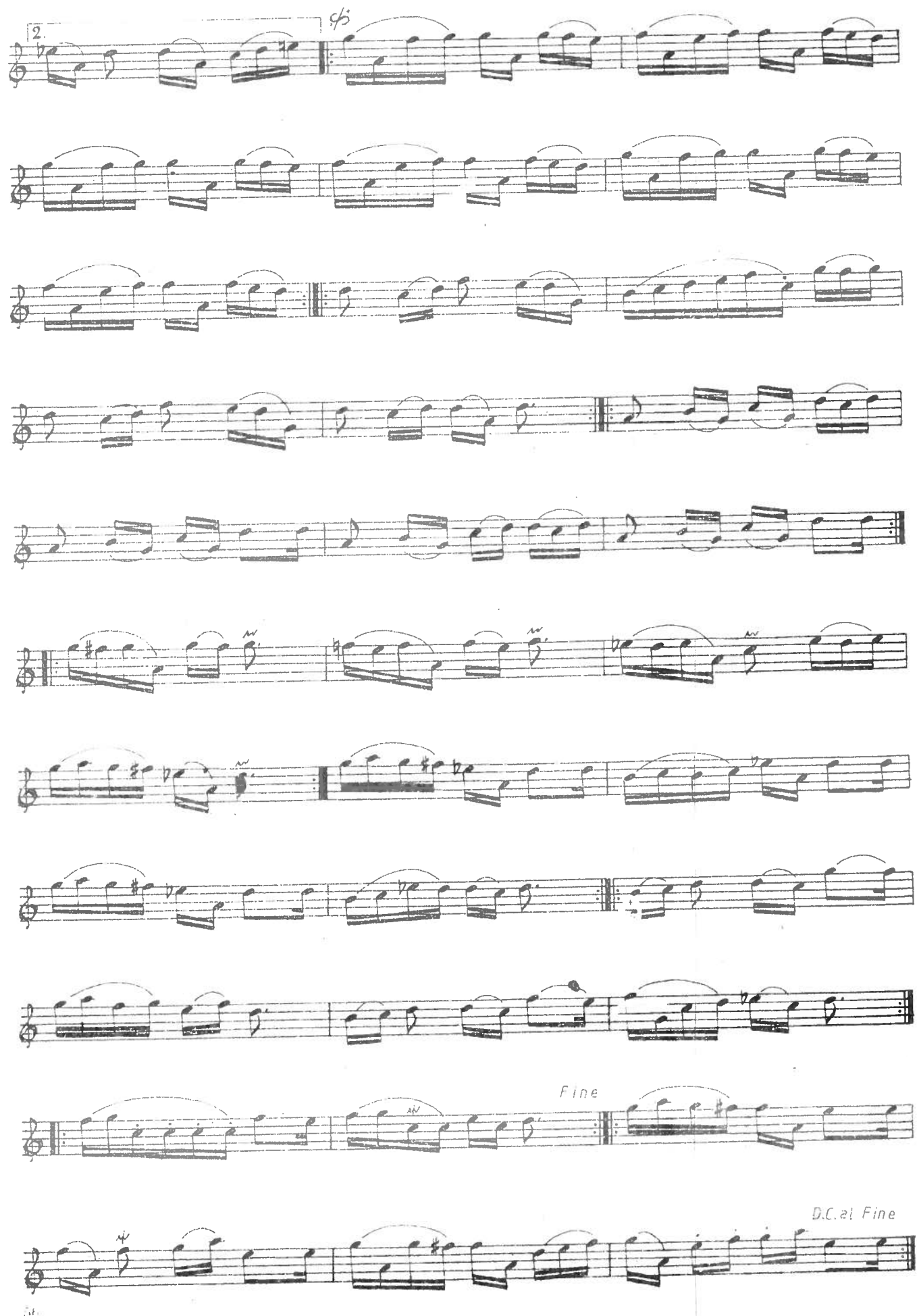
# ВАРЬЕНСКО ДАЙЧОВО ХОРО





Handwritten musical score on ten staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and accidentals (sharps, flats, naturals). The score is organized into measures, with some measures containing repeat signs (double bar lines with dots). The notation is written in a fluid, handwritten style, suggesting a personal or working manuscript. The staves are numbered 1 through 10, with the first staff starting with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, slurs, and accidentals (sharps, flats, naturals). The score is organized into measures, with some measures containing repeat signs (double bar lines with dots). The notation is written in a fluid, handwritten style, suggesting a personal or working manuscript.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 2/4. The music features various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The score concludes with the word *Fine* and the instruction *D.C. al Fine* (Da Capo al Fine). The manuscript is written in ink on aged paper.



ДОБРУДЖАНСКА РЪЧЕНИЦА

This musical score is for a piece titled "ДОБРУДЖАНСКА РЪЧЕНИЦА" (Dobrudzhan's Rachenitsa). It is written in 7/6 time, indicated by the time signature at the beginning. The score consists of ten staves of music, all in treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are two first endings, marked with "1." and "2.", and a "Fine" marking at the end of the third staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs over longer phrases. The key signature is not explicitly shown, but the notes suggest a key with one flat (B-flat major or D minor).

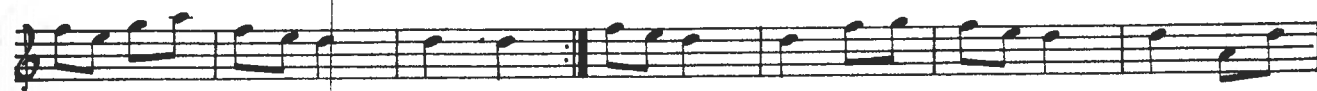
1. 2.

1. 2.

1. 2.

D.C. al Fine

ТРИТЕ ПЬЯТИ



*Fine*



*D.C.al Fine*

# ТРАКИЙСКА РЪЧЕНИЦА

1. 2. Fine



D.C. al Fine

НА ТРАПЕЗА

A musical score for a piece titled "НА ТРАПЕЗА" (At the Table). The score is written on ten staves, each beginning with a treble clef. The music is characterized by frequent use of slurs and ties, indicating a continuous melodic line. The notation includes various note values, including eighth and sixteenth notes, as well as rests. The key signature is not explicitly shown, but the notes suggest a key with one sharp (F#). The overall style is that of a traditional or folk song.