

Theodosii Spassov in Dallas on Saturday, April 18, 2009

BULGARIAN FOLK DANCE ENSEMBLE "LYUSH" in association with

Bulgarian-American Center "MADARA" in Boston

Would like to invite you to the concert featuring the virtuoso

world renowned KAVAL player and GRAMMY Award winner

THEODOSII SPASSOV

and the "Theodosii Spassov Folk Project Band"

Peyo Peev (gadulka)

Ivan Georgiev (bagpipe)

Genaduy Rashkov (drums)

Petar Milanov (guitar, tambura)

www.theodosiispassov.com

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Saturday, April 18th, 2009

8:00 PM

SMU HUGHES-TRIGG STUDENT CENTER

3140 Dyer Street, Dallas, TX 75275

For a map and directions visit: <http://smu.edu/maps/download/hughes-trigg.asp>

Ticket prices: \$28 Adults / \$22 Students (with student ID)

Children under 14 - FREE

Price at the door: \$35 Adults / \$25 Students

Tickets also available at Astoria Cafe (cash only), 15701 Quorum Dr, Addison, TX 75001

For more info contact us at (781) 985-0828; E-mail: Maggie@lyush.com

NEWSWEEK: "He actually created a new musical genre."

CHICAGO TRIBUNE: "...like a jam session between Ian Anderson and Thelonus Monk."

BERLINER MORGENPOST: "What he manages to produce on his wooden flute is sensational."

HOWARD ROVICS: "His work on the Kaval was nothing short of pure genius."

CHRIS NICKSON: "...Spasov sounds like the late flutist and saxophonist Rahsaan Roland Kirk Except Spasov plays a simple, rural shepherd's flute."

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Member of the company of the Irish music and dance "Riverdance"

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The International Academy of Arts in Paris Award, 1996

THEODOSII SPASSOV FOLK PROJECT BAND

PEYO TRENDAFILOV PEEV

Gadulka (traditional Bulgarian three-stringed musical instrument played with a bow)

Peyo Peev was born in Stara Zagora in 1975. He started playing with the Youth Folk Ensemble Zagorche and went on to graduate from the Filip Kutev National School of Folk Arts in Kotel in 1994. After graduation from the renowned

Academy of Music, Dance and Fine Arts in Plovdiv in 1998, he joined the Filip Kutev National Folk Song & Dance Ensemble.

Today Peyo is a soloist with the Folk Music Orchestra of the Bulgarian National Radio. He has is a two-time recipient of the Golden Gadulka Award (1996 and 1997) – created in honor of the legendary Bulgarian gadulka player Yanko Petrov.

He has collaborated with distinguished Bulgarian musicians such as Ivo Papazov, Peter Ralchev and Stoyan Yankulov. Career highlights include participation in the 1997 world tour of the acclaimed Bulgarian women's choir The Mystery of Bulgarian Voices as well as participation in the world-famous Riverdance show (1999 - 2000).

IVAN SIMEONOV GEORGIEV

Gaida (Bulgarian bagpipe)

Ivan was born in Burgas, Bulgaria in 1976. He graduated from the Filip Kutev National School of Folk Arts in Kotel, in 1995. He specialized in bagpipe and folk orchestra conducting at the renowned Academy of Music, Dance and Fine Arts in Plovdiv, from which he graduated in 1999.

Today he is on the faculty of the Academy and regularly performs with its National Orchestra. Ivan also tours with the acclaimed Bulgarian women's choir The Mystery of Bulgarian Voices and also as an accompanist to the vocal quartet Slavei. He makes regular appearances in international piping festivals all over the world such as the William Kennedy Piping Festival in Northern Ireland in 2007.

“... musician with stunning technical mastery of both the djura gaida and the kaba gaida. Ivan has a passion for his culture's music and a flair for engaging his audiences and taking them into realms of musical experience they had not imagined.

-- Dr Mike Paterson, Piping Today magazine, Scotland

GENADIY SAVOV RASHKOV

Tupan (traditional Bulgarian double-headed bass drum)
